

Kristi Brown-Montesano

PUBLIC SCHOLAR — MUSICOLOGIST — PROFESSOR

ACADEMIC POSITIONS

LECTURER, MUSICOLOGY DEPARTMENT, HERB ALPERT SCHOOL OF MUSIC, UNIVERSITY OF CALIFORNIA, LOS ANGELES — 2022–PRESENT

- MUSCLG 35: Introduction to Opera (Spring 2022)
- MUSCLG 125B: The Era of Empires and Marketplaces (Historical survey for music-related majors covering 17th and 18th centuries; Winter 2022)

FACULTY AND CHAIR, COLBURN CONSERVATORY OF MUSIC — 2003–PRESENT

- Chair of Music History (2010–2022)
- Curriculum Advisory Committee (2021–2022)
- Undergraduate advisor (2013–2022)
- Advisor: capstone projects for MM degree (2015–2016; 2018-19; 2020-2022)
- Academic Affairs Committee (2005–2020)
- Steering Committee for Launching of Degree Program, Colburn Conservatory of Music, 2003–2004
- Taught a wide variety of music-history courses in both the bachelor's and master's programs, 2003–2022

VISITING FACULTY LECTURER IN MUSICOLOGY, UNIVERSITY OF CALIFORNIA, LOS ANGELES, 2010

- Course taught: MUSCLG 12W: Writing about Music (Spring 2010)

ADJUNCT FACULTY, DOMINICAN UNIVERSITY, SAN RAFAEL, CA, 2002

- Course taught: Women in Music (MA in Humanities Program; Spring 2002)

LECTURER, UNIVERSITY OF CALIFORNIA, DAVIS, 1989–1990, 2001

- Courses taught: Music History for Majors: the 18th and early 19th Century; Music of a Major Composer: Bach; Music of a Major Composer: Stravinsky; Introduction to Music Literature

EDUCATION

- Ph.D. Music History and Literature, University of California, Berkeley, 1997, with distinction
Dissertation: *A Critical Study of the Female Characters in Mozart's Don Giovanni and Die Zauberflöte*. Supervised by Daniel Hertz.
- M.A. Music History and Literature, University of California, Berkeley, 1988
- B.A. Music, University of California, Davis, 1985, magna cum laude

PUBLIC MUSICOLOGY

CRITICAL AND PROGRAM ESSAYS

- ▶ "Listen to Her: Hearing the Women in Mozart's *Don Giovanni*, program essay for the San Francisco Opera's production of *Don Giovanni*, June-July 2022. https://www.academia.edu/83171391/Listen_to_Her_Hearing_the_Women_in_Mozart_s_Don_Giovanni
- ▶ "Choose to Challenge: Women's History Month 2021," Los Angeles Opera Special Content, 12 March 2021. <https://www.laopera.org/discover/la-opera-content/choose-to-challenge/>
- ▶ "Voicing Protest: Rzewski's Songs of Insurrection," liner notes for Frederic Rzewski, Songs of Insurrection; Thomas Kotcheff (13 November 2020). <http://coviellomusic.com/files/2020/09/COV92021-Booklet-EVersion.pdf>
- ▶ "LA Classical: Women Who Stepped Up," special content for The Colburn School, 27 March 2018. <https://www.colburnschool.edu/la-classical-women-who-stepped-up/>
- ▶ "Holding Don Giovanni Accountable," Musicology Now (5 Dec 2017). https://www.academia.edu/36741456/Holding_Don_Giovanni_Accountable
- ▶ "A Very Modern, Major Generalist (at the Conservatory)," Musicology Now (6 March 2017). https://www.academia.edu/51046135/A_Very_Modern_Major_Generalist_at_the_Conservatory
- ▶ "Ah! non credete al perfido!: The Women of Don Giovanni; program essay for Asociación Bilbaina de Amigos de la Ópera, 2016.
- ▶ "The Queen's Humanity," program essay for La Monnaie, Der Zauberflöte, 2018-19 season.
- ▶ "The Classical Style, of Sorts," Musicology Now (20 June 2014). https://www.academia.edu/51046305/The_Classical_Style_of_Sorts
- ▶ "Ah! non credete al perfido: la mujeres y Don Giovanni"; program essay for Asociación Bilbaina de Amigos de la Ópera, 2016.
- ▶ "Sisters of Choice: Susanna and the Countess": program essay for the National Opera, Washington DC, April 2010; also published by the Houston Grand Opera in 2011.
- ▶ "The Taming of Isis: Women and Freemasonry in The Magic Flute"; program essay for the Royal Danish Theater (Det Kongelige Teater), January 2010.

- “Vivan le femmine! Las mujeres en Don Giovanni” [Vivan le femmine! The Women in Don Giovanni”]; program essay for Asociación Bilbaina de Amigos de la Ópera, 2005.

PUBLIC LECTURES, INTERVIEWS, PANELS, AND PODCASTS (PRE- AND POST-PERFORMANCE)

La Jolla Music Society: preconcert lecturer for Chamber Series (2019)/ Piano Series (2021–)

- “Point/Counterpoint: exploring the concept of counterpoint and its role in Western classical composition”; SummerFest chamber-music program; works by Valentini, Haydn, Mozart, Elgar, and Reich; 30 July 2022.
- “Sources of Inspiration: a look at extramusical influences on composition”; Behzod Abduraimov, piano; works by Price, Schumann, Liszt, Rachmaninoff, 15 May 2022.
- “The Sublime *Goldbergs*: an overview”; Lang Lang, piano; *Goldberg Variations*, 18 March 2022.
- “Laughter and Lessons in the City of Lights,” Beatrice Rana, piano; works by Chopin, Debussy, and Stravinsky.
- “Chopin at Twilight”; Emanuel Ax, piano; all-Chopin program; 7 January 2021.
- “The Piano in the Nineteenth Century”; Yefim Bronfman, piano; works by Beethoven, Chopin, and Debussy; 12 May 2021.
- Set of three Prelude lectures complementing the *Prism* recordings/programming of the Danish String Quartet; works by Bach, Beethoven, Mendelssohn, Webern, and Bartok; 22–23 November 2019.
- “The Concerto Grosso: Then and Now”; SummerFest Finale with Nicholas McGegan, conductor; works by Bach, Norman, Mozart, Vivaldi, Handel, and Zillich; 23 August 2019.
- “The Unfolding of Music: Tradition and Innovation”; David Finckel, cello, and Wu Han, piano; works by Bach, Beethoven, Mendelssohn, Debussy, and Britten; 10 May 2019.
- “Nigunim: Songs Beyond Time and Words,”; Gil Shaham, violin, and Orli Shaham, piano; works by Kreisler, Dorman, Wheeler; 25 April 2019.
- “The Sonata for Violin and Piano in Four Acts”; Midori, violin, and Jean-Yves Thibaudet, piano; works by Schumann, Fauré, Debussy, and Enescu; 12 April 2019.
- “‘Tracking’ the String Quartet: The Hunt”; Danish String Quartet; works by Haydn, Mozart, Nielsen, and Widmann; 8 February 2019.

Los Angeles Opera: lecturer, moderator/panelist (2020–)

- Podcast: “Behind the Curtain: The Female Leads of LA Opera's 2022/23 Season, 24 August 2022. <https://www.laopera.org/discover/podcasts/behind-the-curtain-the-female-leads-of-la-operas-2223-season/>
- Podcast: “Aida: The Music, The Women, The Drama,” 7 June 2022. <https://www.laopera.org/discover/podcasts/aida-the-music-the-women-the-drama/>
- Preconcert lecture (recorded and broadcast): Rossini's *Cenerentola*, 20 November 2021. <https://www.youtube.com/watch?v=wDPFhe7o0Tk&t=3s>

- Preconcert lecture (recorded and broadcast): Handel's *Alcina*, 5 November 2021. <https://www.youtube.com/watch?v=T0zOwgKbfKo>
- Podcast: "Stravinsky and Cocteau's *Oedipus Rex*": Los Angeles Opera Discover series, 1 June 2021. <https://www.laopera.org/discover/podcasts/stravinsky-and-cocteau-oedipus-rex-with-dr-kristi-brown-montesano-and-dr-ariane-helou/>
- Moderator for post-performance conversation with Beth Morrison (producer), Danielle de Niese (soprano), and Raehann Bryce-Davis (mezzo-soprano) following world premiere of Matthew Aucoin's *Eurydice*, 8 February 2020. https://soundcloud.com/laopera/women-leading-the-way-in-opera?utm_source=www.laopera.org&utm_campaign=wtshare&utm_medium=widget&utm_content=https%253A%252F%252Fsoundcloud.com%252F%252Flaopera%252Fwomen-leading-the-way-in-opera

Los Angeles Philharmonic: "Upbeat Live" preconcert lecturer (2017–2020; 2022–)

- Pre-concert lecture and interview with composer Angélica Négron; Still, Symphony No. 1 "Afro-American, Lieberzon, Neruda Songs, and Negrón, *Morivivi* (world premiere); part of the Power to the People Festival. 2 and 5 June 2022.
- Interview/discussion with director Alberto Arvelo, DJ Kurs (Artistic Director of Deaf West Theatre), and ASL choreographer Colin Analco before performances of Beethoven, *Fidelio*, staged in collaboration with Deaf West Theater, 14–16 April 2022. <https://www.laphil.com/about/watch-and-listen/upbeat-live-beethovens-fidelio-with-kristi-brown-montesano-la-phil-202122>
- Salonen, *FOG*; Gabriella Smith, *Breathing Forests* (world premiere); Strauss, *Also Sprach Zarathustra*, 11–12 February 2022. <https://www.laphil.com/about/watch-and-listen/upbeat-live-strauss-smith-and-salonen>
- Haydn, "Lord Nelson" Mass and Beethoven, Mass in C; 25–26 May 2019. <https://anchor.fm/upbeatlive/episodes/Masses-by-Haydn--Beethoven-with-Kristi-Brown-Montesano--SUN--MAY-26--LA-Phil-201819-e192p3v>
- Beethoven, Piano Concertos 1–3; 17–19 May 2019.
- Debussy, *Iberia*; Ravel, Piano Concerto for Left Hand; Respighi, *The Pines of Rome*; 26–28 April 2019.
- Interview: featured composers and conductor Susanna Mälkki for the Green Umbrella series; new works by Francesco Filidei, Arnulf Herrmann, Lotta Wennäkoski, Miroslav Srnka, and Yann Robin; 13 November 2018.
- "Upbeat Live" lecture for the first public concert of the Los Angeles Philharmonic's 100th season; interview with composer Andrew Norman (world-premiere of *Sustain*) and lecture on Salonen, *La Variations* and Beethoven, Triple Concerto; 4-7 October 2018. <https://anchor.fm/upbeatlive/episodes/LA-Fest-Dudamel-Kicks-Off-the-100th-Season-with-Kristi-Brown-Montesano--THU--OCT-4--201819-e192p3i>
- All-Schumann program (Overture to *Genoveva*, Cello Concerto, Symphony No. 3, and Symphony No. 4); 24–27 May 2018.
- Brahms, Symphony No. 1; 25–26 January 2018.
- Interview with composer Tania León (world premiere of *Ser*); lecture on Bernstein, *Serenade after Plato's Symposium*; 1–3 December 2017.

Mason Concerts: preconcert lecturer (2018–2020; 2022–)

- "A Feast of Flutes (with string antipasti)," 11 June 2022.
- "The Musical Hunt," 14 may 2022.

- "Music for Piano Four Hands," 18 January 2020.
- "Béla Bartók and Igor Stravinsky: Commonalities and Contrasts," 16 March 2019.
- "The Classic String Quartet," 9 February 2019
- "Reinhold Glière and Bedřich Smetana," 14 April 2018.
- "Beethoven, Archduke Rudolph, and the Piano Trio, Op. 97," 20 January 2018.

The Colburn School: preconcert lecturer and interviewer (2017–2020)

- Cohost-commentator for livestream concert series: "A Serving of Beethoven: Lunchtime Concerts"; 14 May–16 July 2020.
- Lecture for Colburn Beethoven 250 concert with the Calidore Quartet; repertoire: Beethoven: String Quartets Op. 18 No. 5, Op. 95, Op. 127, 18 October 2019.
- "Beethoven and the String Quartet"; kickoff lecture for Beethoven 250 concert series; 16 October 2019.
- Preconcert interview with conductor James Conlon leading the Colburn Orchestra; repertoire: Prokofiev, Symphony No. 3 "Fiery Angel; 21 September 2019.
- Preconcert lecture and interview with conductor Alexander Prior leading the Colburn Orchestra; repertoire Bruckner, Symphony No. 4; Ginastera, Concerto for Harp; 13 April 2019.
- Preconcert lecture and interview with Joachim Thomsen, flute; Colburn Orchestra concert; repertoire: Nielson, Concerto for Flute; 3 March 2018.
- Preconcert interview with conductor Edo de Waart leading the Colburn Orchestra; repertoire: Adams, *Harmonielehre*; 12 October 2017.

Performances à la Carte: preconcert lecturer (2018)

- "The Women of Mozart's Operas," benefit performance for "Girls on the Run," 25 February 2018

Le Salon de Musiques: preconcert lecturer, moderator of post-performance Q&A (2015-2019)

- "Russian Chamber Music: A Duo, Trio, Quartet, and Quintet"; works by Tchaikovsky, Rachmaninoff, and Arensky; 12 January 2020.
- "Viennese Classicism and Chamber Music"; works by Handel, Haydn, Mozart, and Beethoven; 6 October 2019.
- "Beethoven and Brahms Piano Trios"; works by Beethoven and Brahms; 2 June 2019.
- "Late Brahms Chamber Works: Inspiration and Revision," special subscriber event; all-Brahms program; 23 May 2019.
- "Sonatas for Solo String and Keyboard"; works by Bach, Chopin, and Saint-Saëns; 7 April 2019.
- "Schubert Lieder and Piano Trios"; all-Schubert program; 10 February 2019.
- "Three Schumanns"; works by G. Schumann, R. Schumann, and Wieck-Schumann; 2 December 2018.
- "Three Works for Four Strings"; works by Purcell, Schubert, and Mendelssohn; 7 October 2018.
- "New Musical Nationalisms in Northern Europe"; works by Grieg, Sibelius, and Bridge; 3 June 2018.
- "Mendelssohn and Bach," special subscribers' event; all-Mendelssohn program; 17 May 2018.

- ▶ “The Belyayev Circle: Russian Music after The Five”; works by Rimsky-Korsakov, Borodin, Glazunov, Liadov, Nápravnik and Shostakovich; 8 April 2018.
- ▶ “French Musical Identity and the Société National de Musique”; works by Franck, Saint-Saëns, and Chausson; 11 March 2018.
- ▶ “The Russians! Tchaikovsky’s Influence”; works by Tchaikovsky, Arensky, and Rachmaninoff; 14 January 2018.
- ▶ “Minor Modes: Keys and Meaning in Three Chamber Works”; works by Beethoven, Spohr, and Schubert; 15 October 2017.
- ▶ “Romantic Evocations: Chamber Works as Song without Words”; works by Mendelssohn, R. Strauss, and P. Scharwenka; 4 June 2017.
- ▶ “Trios, with and without Clarinet,” special subscribers’ event; works by Beethoven, Brahms, and Bruch; 23 March 2017.
- ▶ “Romantic Classicists”; works by Brahms, Bruch, E. Zeisl, and J. Röntgen. 5 March 2017.
- ▶ “The Moscow School”; works by Tchaikovsky, Rachmaninoff, Taneyev and Arensky; 8 January 2017.
- ▶ “German Chamber Music at the end of the 19th Century: Hidden Treasures”; works by R. Strauss, Schumann, and X. Scharwenka; 6 November 2016.
- ▶ “Beethoven’s Op. 59 Quartet: New Style Directions”; works by Beethoven, Schubert, and G. Lekeu; 2 October 2016.
- ▶ “The ‘woman-composer problem’ in the 19th Century”; works by Mendelssohn-Hensel, Wieck-Schumann, and Schumann; 12 June 2016.
- ▶ “Two Masterful String Quartets,” special subscribers’ event; works by Schubert and Schumann; 12 May 2016.
- ▶ “Ravel’s Chamber Music and French neoclassicism,” works by Ravel and Paul Juon; 15 May 2016.
- ▶ “Sonatas for Cello and Piano”; works by Ravel and (10 April 2016)
- ▶ “Fantasias and Four-Hand Piano,” special subscribers’ event; works by Schubert and Schumann; 17 March 2016.
- ▶ “The English Musical Renaissance into the Twentieth Century”; works by Bowen, Bax, and Clarke; 6 March 2016.
- ▶ “Schubert and Vienna; all-Schubert program; 7 February 2016.
- ▶ “Russian Nationalism and the St. Petersburg Conservatory”; chamber and vocal works by Tchaikovsky, Rimsky-Korsakov, Rachmaninoff, and Shostakovich; 10 January 2016.
- ▶ “Three German ‘Classic-Romantics’”; works by Mendelssohn, Bruch, and M. Moszkowski; 6 December 2015.
- ▶ “Strauss before and during the Third Reich”; chamber and vocal works by R. Strauss; 8 November 2015.
- ▶ Grand Opening Concert: “Tears of Joy, Tears of Sorrow,” works by Schubert and P. Scharwenka; 4 October 2015.

EDUCATIONAL LECTURES FOR K-12 TEACHERS AND STUDENTS

Los Angeles Opera: Opera for Educators (Professional development seminars for K-12 educators)

- ▶ “What are they singing about?: Learning to ‘Read’ Opera,” 2 April 2022.
- ▶ “Choir Loft or Stage? Bach’s *St. Matthew Passion* as Musical Drama,” 26 February 2022.
- ▶ “The Women of *Don Giovanni*” 23 January 2021.

- "Teaching Rhetoric through Musical Style: Sounds of Class, Gender, and Emotion in Mozart's *Figaro*" 30 May 2020.
- "Opera and Children: Historical Contexts and New Directions" 21 March 2020. https://www.youtube.com/watch?v=ZKv_gAMGXMM
- "Fairytale, Opera, and the Art of Retelling" 3 November 2018.
- "Dante and *Gianni Schicchi*: The Quest for 'Italian' Art" 22 August 2015.
- "Class and Gender Politics in *Le nozze di Figaro*," 21 February 2015.
- "The Two Barbers, or Paisiello Vs. Rossini," 7 February 2015.
- "Old and New Musical Styles: *The Ghosts of Versailles*, 17 January 2015.

Los Angeles Philharmonic: Invited Rehearsals (Educational initiative for middle- and high-school music students)

- "In Search of "American" Symphonies: Charles Ives & Antonín Dvořák" 27 February 2020.
- "Music in the Weimar Republic," 7 February 2020.
- "Beethoven and the Orchestra," 24 January 2020.
- "William Grant Still," 16 February 2019.

Los Angeles Philharmonic: Symphony for Schools (Preparatory seminar and curriculum for teachers grades K-12; special concert for teachers and students)

- Seminar lecturer and moderator: "Film Music" with Conrad Pope and Ed Barguiarena, 26 and 31 January 2019.
- Seminar lecturer: "William Grant Still and the Harlem Renaissance," 12, 17 and 24 January 2019.
- Seminar lecturer "New Opera: *A Trip to the Moon*" in dialogue with composer Andrew Norman, 25 and 27 January, 8 February 2018.

Philharmonic Society of Orange County: Concerts for Fifth Grade

- Narrator and script advisor: "Concerts for Fifth Graders," with Orange County Youth Symphony and Johannes Müller Stosch, director, 25 February and 3 March 2022.
- Narrator and script advisor: "Concerts for Fifth Graders," Orange County Youth Symphony and Johannes Müller Stosch, director, 21 and 31 January 2020.

Pre-college Schools and Conservatories (Customized workshops and lectures for specific K-12 students)

- "A Brief History of the Violin and the French Violin School," Summer String Bootcamp, Colburn School of Performing Arts, 22 June 2020.
- "The Early String Quartet," Summer String Bootcamp, Colburn School of Performing Arts, 23 June 2020.
- "Mozart's 'Milanese' Quartets: Content and Form," Summer String Bootcamp, Colburn School of Performing Arts, 26 June 2020.
- "Exploring 'Classical' Music," Notre Dame Academy (high school), Los Angeles, CA. 9 January 2020.
- "Introduction to Chamber Music," Summer Intensive for String Players, Pasadena Conservatory of Music, 12 June 2019.
- "Women and Opera: Characters, Singers, Composers, Producers," Orange County School of the Arts, 13 November 2018.

COMMUNITY LECTURE SEMINARS (CONTENT CREATION AND INSTRUCTION)

The Colburn School:

- "Music between the World Wars" for the Adult Education division of the Colburn Community School, 30 Jan–6 March 2021.
- "Exploring Beethoven's Ninth" for the Adult Education division of the Colburn Community School, 3–24 October.

The Da Camera Society:

- Script creator and narrator: podcast on composer Ethel Smyth. Produced by Julius Reder-Carlson (Artistic and Academic Director of The Da Camera Society). Forthcoming. <https://dacamerasociety.org/watch/ethyl-smyth/>

Los Angeles Opera:

- Seminar lecture series on Wagner's *Tannhäuser* and Rossini's *Cenerentola*, 2–23 October 2021 for Los Angeles Opera Connects.
- "Music between the World Wars" for the LAO Board of Directors, 8 May–5 June 2021.

Opera League of Los Angeles:

- "Music, Politics, and Mercy: Mozart's *La clemenza di Tito*," 17 February 2019.
- "Early Verdi: The Creative Arc from *Nabucco* to *Rigoletto*," 8 October 2017.
- "The Women of Hoffmann's Tales: From Life to Fantasy Stories to Opera," 12 March 2017

PUBLIC CONFERENCES: INVITED SPEAKER OR PANELIST:

- Presenter: "**Saving Carmen from Carmen**," lecture for the **Gender Sounds Conference**, organized by the Escola Superior de Música de Catalunya (ESMUC), 21 March 2022. <https://www.youtube.com/watch?v=2iXTwlpU5KE>
- Moderator: "Polarization in Musicology: A dialogue with Pierpaolo Polzonetti, Part II of the Conference **"Post-Truth and the Musical Humanities**," organized by Wolfgang Marx and Alexandra Monchick, 20 September 2021. <https://www.youtube.com/watch?v=ALJ6mVXUgg&t=191s>
- Keynote conversation with Christopher Koelsch (President and CEO of Los Angeles Opera) and composer Matthew Aucoin (Los Angeles Opera Artist in Residence), part of the Los Angeles Opera's **New Media and Opera Future Tense Conference**, 14 February 2020.
- Panelist: "'Music, Women, Diversity,'" with Rhiannon Giddens (American Roots musician), Assal Habibi (Assistant Research Professor in Psychology, USC), Jessie Vallejo (Assistant Professor of Ethnomusicology and Mariachi Director in Cal Poly Pomona's Music Department), Fredara Hadley (Founder of Jooksi and scholar of African American and popular music), and Shana L. Redmond (Associate Professor of Musicology in the Herb Alpert School of Music and African American Studies at UCLA); **Women in Music Festival**, Mount Saint Mary's University, Los Angeles, 25 March 2018. <https://womeninmusicfestival.org/>

OTHER CREATIVE COLLABORATIONS AND MEDIA

- Moderator: Behind the Curtain: A Conversation with LA Opera Connects' College Advisory Committee. 21 June 2022 <https://www.laopera.org/discover/podcasts/in-conversation-with-la-opera-connects-college-advisory-committee/>
- Featured expert: "North Stage Door," Episode 2 (podcast): Mozart's *Così fan tutte*; San Francisco Opera, 20 July 2021. <https://sfopera.com/online/audio/northstagedoor/>
- Technical Advisor: Television series under development on Mozart's early years in Vienna. Head writers: Todd Kessler, Alberto Arvelo, and David Mazzarri. Advised on pilot script and two-season storyline, March 2020–present.
- Research consultant for script by John de Lancie: pre-concert show for Cleveland Orchestra on Mozart's early years and the "Haffner" Serenade in D Major, K. 250, January–March 2010.

ACADEMIC PUBLICATIONS AND CONFERENCE PAPERS

BOOKS

- ***Understanding the Women of Mozart's Operas*** (University of California Press, 2007, reissued in paperback, 2021).

PEER-REVIEWED ARTICLES

- **"Outperforming Sherlock: Musical Imagination and Representation of Genius in *House M.D.*,"** *New Theories*, 1/2021 (June 2022). https://www.academia.edu/82205875/OUTPERFORMING_SHERLOCK_MUSICAL_IMAGINATION_AND_REPRESENTATION_OF_GENIUS_IN_HOUSE_M_D
- **"Terminal Bach: Technology, Media, and the *Goldberg Variations* in Postwar American Culture,"** *BACH: Journal of the Bach Riemenschneider Bach Institute*, 50/1 (Spring 2019), 81–117. https://www.academia.edu/39684145/Terminal_Bach_Technology_Media_and_the_Goldberg_Variations_in_Postwar_American_Culture
- **"The Troll Among Us"** in *Changing Tunes: Issues in Music and Film*, edited by Phil Powrie and Robynn Stilwell, Ashgate Press (January 2005). https://www.academia.edu/11994826/The_Troll_Among_Us
- **"Pathétique Noir: Beethoven and *The Man Who Wasn't There*,"** *Beethoven Forum*, 10/2 (Fall 2003). https://www.academia.edu/11994809/Pathetique_Noir_Beethoven_and_The_Man_Who_Wasnt_There
- **"Iron Ludwig Sees His Shadow: A Cautionary Tale,"** *Journal of Musicological Research*, 19/1 (1999), 27–36.

CONFERENCE PAPERS

- ▶ **"Controlling the Narrative: Challenges in Staging Mozart's *The Magic Flute*,"** keynote lecture for the Exploring Opera Symposium, University of North Carolina, Wilmington and Opera Wilmington, 21-22 February 2020.
- ▶ **"Star-Cross'd: Houston Grand Opera's Serial Web Opera,"** New Media and Opera Future Tense Conference, 14 Feb 2020.
- ▶ **"Opera as Contemporary Edutainment: Andrew Norman's *A Trip to the Moon*,"** Music and Stage Conference, Rose Bruford College of Theatre and Performance, (Kent, UK), 20–21 October 2018.
- ▶ **"The Wagnerian Roots of Lars von Trier's 'Depression Trilogy',"** annual meeting of the American Musicological Society: Rochester, NY, 12 November 2017.
- ▶ **"Public Musicology as Skilled Performance,"** annual meeting of the College Music Society, Santa Fe, October 2016.
- ▶ **"Monstrous Burden: Wagner's Ring and Lars von Trier's 'Depression Trilogy',"** Music and the Moving Image Conference, NYU/Steinhardt, 27–29 May 2016.
- ▶ **"The Secret of Sherlock's Violin: A Study in (Musical) Motives,"** presented at the North American and British Studies Association biennial conference, University of Nevada, Las Vegas, July 31–August 3, 2014.
- ▶ **"Opera Education, Ethics, and *Carmen for Families*,"** presented at the 6th VERGE Conference: Arts and Ethics, School of the Arts, Media, and Culture, Trinity Western University, Langley, BC, October 18-19, 2012.
- ▶ **"*The Magic Flute* as Family Entertainment";** presented at the Mozart Society of American biennial conference, University of Minnesota, Minneapolis, 20-23 October 2011.
- ▶ **"No Child's Play, or A Young Person's Guide to *The Magic Flute*";** interdisciplinary conference, "After The Magic Flute" conference, University of California, Berkeley, March 5-7, 2010,
- ▶ **"*Il dissoluto punito, or Don Giovanni Unmasked*";** scholarly seminar and panel "In Search of Don Giovanni: The Origins, Interpretations, and Legacy of Mozart and Da Ponte's Anti-Hero," sponsored by the Center for Austrian Studies and the School of Music Opera Theatre, University of Minnesota, April 2005.
- ▶ **"When Sharon met Sergei or Bibbidi Bobbidi Bach: Creating Popular Markets for Classical Music for Children,"** presented at the U.S. Chapter Meeting of the International Association for the Study of Popular Music, University of California Los Angeles (September 2003)
- ▶ **"Pathétique Noir: Beethoven, Isolation, and Longing in *The Man Who Wasn't There*,"** presented at the conference Reviewing the Canon: Borrowed Music in Film, Stanford University (May 2003)
- ▶ **"Perfectly Executed: Bach's Music, Technology, and Violence in Film,"** presented at the National Meeting of the American Musicological Society, Columbus, OH (November 2002)
- ▶ **"Cultured Killers, or Terminal Bach,"** presented at the conference Music/Image in Film and Multimedia: Cliché or Emerging Language?, New York University (June 2001)

- **"The Daughter of Superstition and Patriarchal Reason: Power and Parenting in *Die Zauberflöte*,"** presented at the conference Feminist Theory and Music II: A Continuing Dialogue, Eastman School of Music/University of Rochester (June 1993)

INVITED FACULTY PRESENTATIONS:

- **"Sherlockian Genius and Music in House. M.D.,"** Academy of Dramatic Art, University of Zagreb, 2 June 2021.
- **"Schubert's 'Death and the Maiden' Works,"** Department of Comparative Literature, UCLA, 24 Oct. 2017.
- **"'Strad Fever' and Sherlock's Violin";** UCLA Musicology Department, Distinguished Lecturer Series, 20 November 2015.
- **"Intersections of Gender and Class in *Così fan tutte*,"** Department of Musicology, UCLA, 1 December 2004.
- **"Bach at the Movies,"** Department of Musicology, UCLA, 2 June 2004.

EDITORIAL AND REVIEW

- Review: Larry Wolff, *The Singing Turk: Ottoman Power and Operatic Emotions on the European Stage from the Siege of Vienna to the Age of Napoleon*, Austrian Studies Newsletter, Center for Austrian Studies, University of Minnesota (Fall 2017) https://www.academia.edu/51081523/ASN_Fall_2017_KBM_review_Singing_Turk
- "The Classical Style, of Sorts," review of *JoMusicology Now* (20 June 2014). https://www.academia.edu/51046305/The_Classical_Style_of_Sorts
- Peer reviewer for the University of California Press, University of Michigan Press, the *Journal of the American Musicological Society*, *Music and the Moving Image*, and *Elements in Music Since 1945*.
- Content Editor, 2011-12 US Academic Decathlon on Romantic Music.
- Reviewer, *San Francisco Classical Voice* (April 1999–September 2000)
- Co-founding Editor, *Repercussions: Critical and Alternative Viewpoints on Music and Scholarship* (vols. 1–2, 1992–1993)
- Assistant Editor, *Nineteenth-Century Music* (Spring 1985–Fall 1986)

OTHER PROFESSIONAL SKILLS AND AFFILIATIONS

MUSICAL PERFORMANCE

- Training on voice, piano, and flute
- Extensive choral singing experience, including professional chorister with the American Bach Soloists (1993–2002)
- Vocal studies with Stephanie Friedman and Jeffrey Thomas

PROFESSIONAL MEMBERSHIPS AND SERVICE

- Member of American Musicological Society; member of Committee on Communication since Fall 2021
- Pacific Southwest Chapter of the American Musicological Society; served as Secretary from June 2015–July 2019.
- Chair, Committee for Emerson Prize (Mozart Society of America, 2011 and 2012)
- Committee for Emerson Prize (Mozart Society of America, 2010)