

Dr. Kristi Brown-Montesano  
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**Short Bio (132 words)**

Dr. Kristi Brown-Montesano approaches graduate seminars, adult-education classes, podcasts, and pre-concert lectures with the same philosophy: that offering context—rigorously researched, provocative, and humanistic—empowers listeners and musicians to make their own meaningful connections to classical music. Currently Chair of Music History at the Colburn Conservatory and Lecturer in Musicology at UCLA, Dr. Brown-Montesano also has ongoing relationships with many of Southern California’s most distinguished musical organizations, including the Los Angeles Opera, Los Angeles Philharmonic, La Jolla Music Society, and the Philharmonic Society of Orange County. Her book, *Understanding the Women of Mozart’s Operas* (University of California Press, paperback edition 2021) offers fresh critical takes on the female roles in the Da Ponte operas and *The Magic Flute*. For more information: [kristibrownmontesano.com](http://kristibrownmontesano.com).

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