

Kristi Brown-Montesano - Short Bio (100 Words)

Kristi Brown-Montesano is Chair of Music History at the [Colburn Conservatory of Music](#). Her areas of research include music in film and television, postwar reception of J.S. Bach in American popular culture, and gender politics in classical music and opera; her book, [Understanding the Women of Mozart's Operas](#) (UC Press, 2007; paperback edition, 2021) offers a detailed study of the female characters in *The Marriage of Figaro*, *Don Giovanni*, *Così fan tutte* and *The Magic Flute*. A passionate public musicologist, Brown-Montesano lectures for organizations throughout Southern California, including the Los Angeles Opera, Los Angeles Philharmonic, and La Jolla Music Society.